

The original image is this. (Original image size: 100x80 cm)

I would like to change it into silk screen print on large fabric.

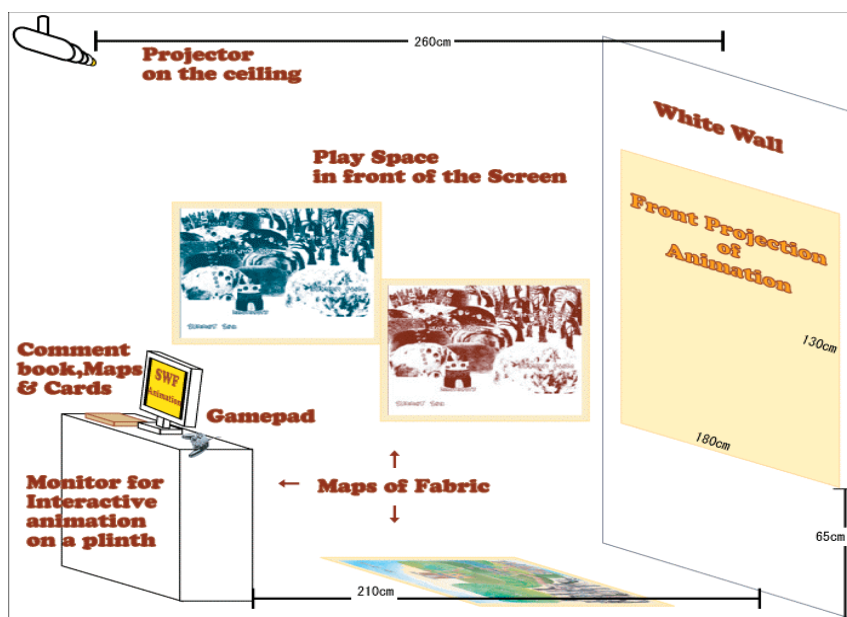


I created it so that it can be fit for the scroll canvas of the width 91cm at our print bureau because I am going to try both digital and silk-screen print and the canvas size is fixed.

However, it became clear that the canvas was not fabric but fine art canvas paper yesterday!

I need to print the image on such large fabric that children can play with.

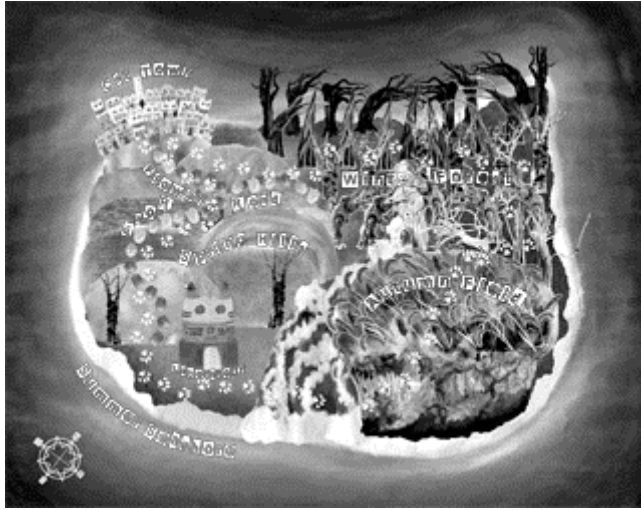
The image is a map of my animation world and not only is it hung on the wall but it is also put on the floor in a play space casually.



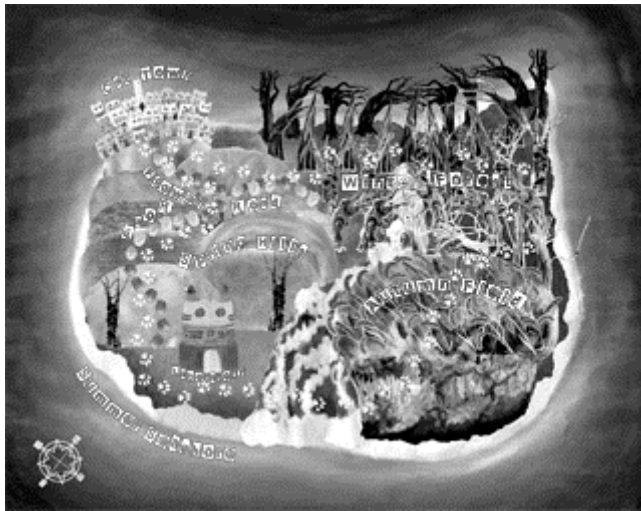
When I visited Finley on the 17th of April with the printed image unfinished on A4 paper, he suggested that I try to print the smaller size first before spending cost and time on the large printing.

I would have liked to conduct three experiments on the small printing this week.

1. One colour printing (Background with non-colour footprints)



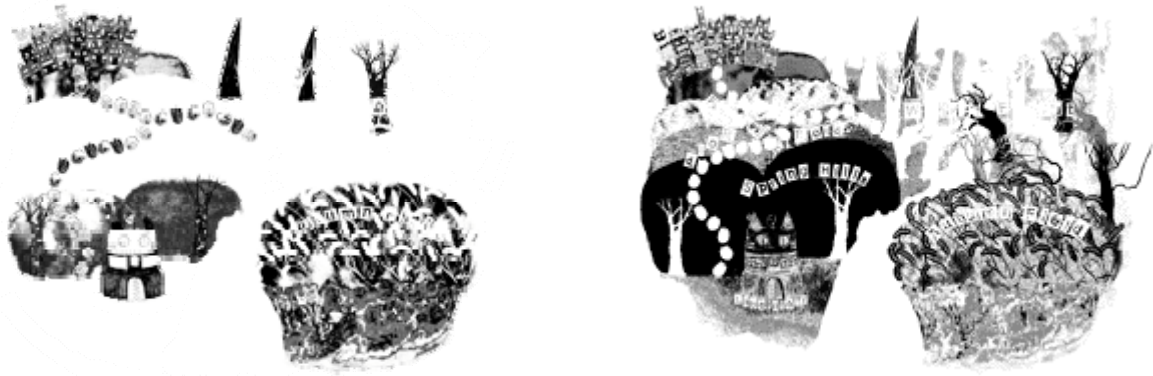
2-a. Two colour printing (Background with non-colour footprints + coloured footprints)



2-b. Two colour printing (Background + coloured footprints)



3. Separate colour printing (e.g. L: Orange, R: Yellow)



After the experiments, I was going to decide the way and size to print and go to the shop for large B&W printing that Finley told me and do the large silk-screen print next week.

When I visited you on Monday, I would have liked to ask you the following things.

1. These B&W images are available for making frames for silk screen?
2. What is the standard way of creating B&W images for silk screen because I could not create good images by the way of bitmap of 110dpi that Finley told me?
3. Which is the best depth in my sample B&W images?
4. How can I reduce the colours when separating them?

I separated the colour into 8 (Yellow, Orange, Green, Blue, Brown, Red, Purple, and Black).
However, it could take too much time to print them.

The image I brought to Finley was quite simple and it was easy to change into B&W.

However, this completed image is complicated and it was hard to create B&W image because the details of the image could not be recognised, so I struggled to do this and it took very long time.

I should have asked Andy, Finley, or you for advice just when I completed the original image.